

Asphalt to Art - First Round Scoring Rubric

Quality, creativity and strength of past work as indicated by visual materials submitted

Excellent	Good	Fair	Poor	Very Poor
20	16	12	7	0

Technical competence demonstrated by past work

Excellent	Good	Fair	Poor	Very Poor
20	16	12	7	0

Community connection and proximity as indicated in Artist Statement / Bio

Excellent	Good	Fair	Poor	Very Poor
20	16	12	7	0

Aptitude for planning and execution as indicated by past project information

Excellent	Good	Fair	Poor	Very Poor
20	16	12	7	0

Experience working on public art projects or a demonstrated ability to adapt studio work to meet the project goals as indicated in Artist Statement / Bio

Excellent	Good	Fair	Poor	Very Poor
20	16	12	7	0

Artist Name:			Total Score:	

Additional Notes:

Asphalt to Art - Second Round Scoring Rubric

Quality, creativity and strength of past work as indicated by visual materials submitted

Excellent	Good	Fair	Poor	Very Poor
20	16	12	7	0

Commitment to work with community members and project partners through design development and implementation. * Including City of Birmingham safety and traffic requirements

Excellent	Good	Fair	Poor	Very Poor
20	16	12	7	0

Clear and specific explanation of the project artistic vision and design

Excellent	Good	Fair	Poor	Very Poor
20	16	12	7	0

Demonstrated aptitude for planning and budgeting

Excellent	Good	Fair	Poor	Very Poor
20	16	12	7	0

Clear commitment to the project timeline and implementation date

Excellent	Good	Fair	Poor	Very Poor
20	16	12	7	0

Artist Name:			Total Score:	

Additional Notes: